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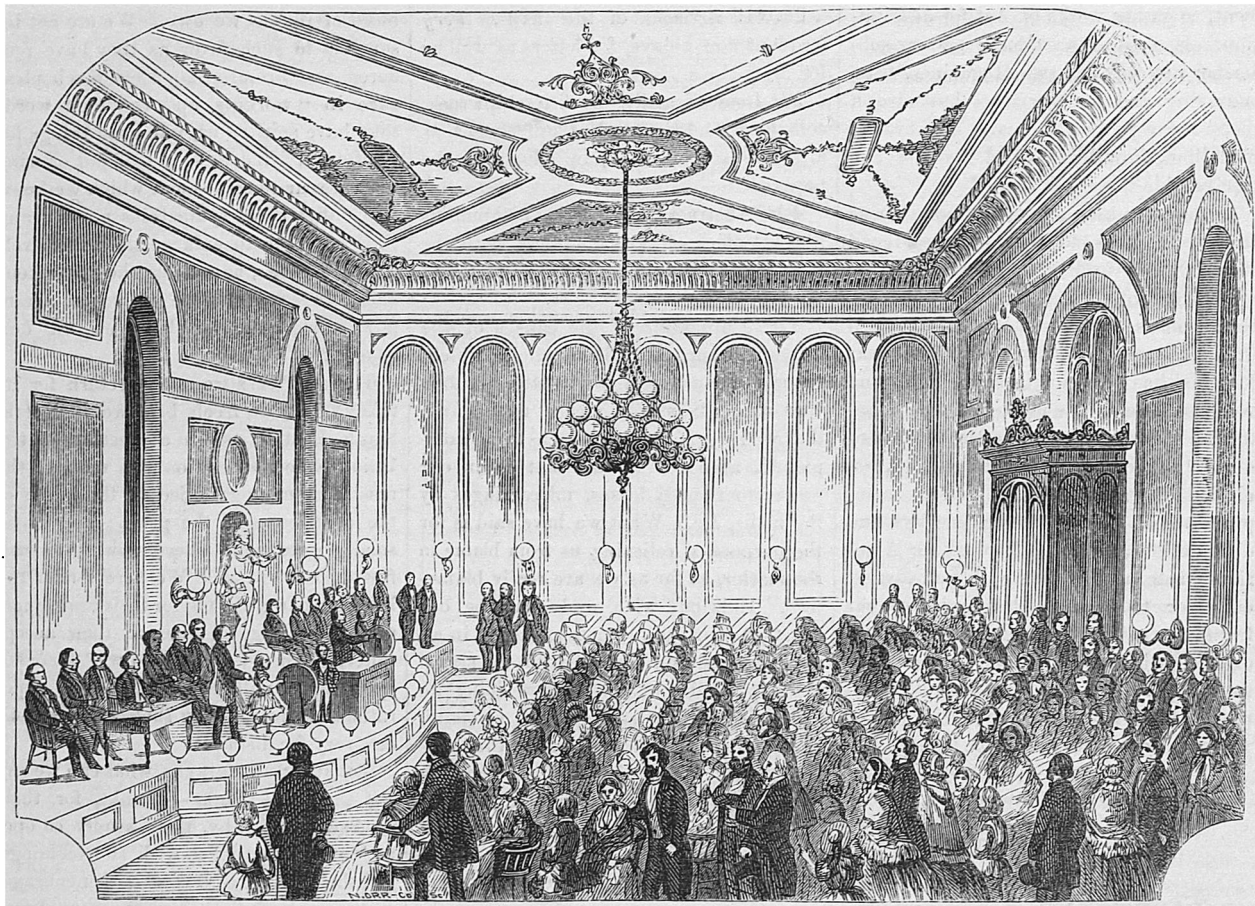
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VIEW OF NORMAN HALL DURING THE THIRD ANNUAL DISTRIBUTION.

TRANSACTIONS OF THE  
COSMOPOLITAN ART ASSOCIATION,

*For the year ending January 28th, 1857.*

THE third year's operations of the Association have drawn to a close, and we have to announce a brilliant success. Not only have we won that *material* support, so necessary for the prosperity of all enterprise, but have also won the public ear and heart; and the "Cosmopolitan," to-day, is written "our own" by tens of thousands, whose good will it is an honor to gain.

The Actuary, in his excellent report, tells what the past year has accomplished; and, by it, the reader may infer the position which the Association occupies in the hearts of the people. It remains for us to chronicle the "events of the evening" of the Third Annual Distribution, and a pleasant task it is: we can only hope, that for many years to come, the same agreeable responsibility may devolve upon us. It is not like the record of a "Last Will

and Testament," where some good old uncle, crowned with the halo of a life well spent, parcels out his bounty to worthy recipients; but rather as the parent who loads his Christmas Tree with offerings, to make glad the heart through the year—thus we assume the office.

The evening of Wednesday, January 28th, 1857, was fair and propitious for the occasion of the Annual Distribution decreed by the Association. Norman Hall, in Sandusky, the place assigned for the interesting exercises, was gaily lit, and at an early hour presented a brilliant scene, which our artist has essayed to catch in the view given above. The beauty, wit and grace were there, drawn from many cities of the west, while a goodly representation was present from our trans-Alleghany subscribers; altogether composing one of the most intellectual and pleasing gatherings we ever have looked upon. All were on the tip-toe of expectancy, yet manifesting nothing but good humor.

The hour of eight o'clock having arrived, Hon. Eleutheros Cooke, President of the Association, entered upon the rostrum, accompanied by the officers of the Association; by Ralph Waldo Emerson, the orator of the evening; by George C. Woolard, Esq., the reader of the Poem; by William Tilden, Esq., the reader of the Report of the Actuary. Their entrance was greeted by applause. The President calling the meeting to order, said the first thing in order was the appointment of a Supervising Committee, by the audience, who should take the drawing entirely into their own hands.

On motion of Hon. E. B. Sadler, W. F. Stone, Esq., and others, the following gentlemen were chosen said Committee, viz.:

H. JOHNSTON, of New-York City.  
HIRAM GRANGER, of Detroit, Mich.  
R. BRINKERHOFF, of Mansfield.  
C. H. BUCK, of Milan.  
L A HALL, of Tiffin.  
HORACE N. BILL, of Sandusky.

This Committee having withdrawn to count and arrange the ballots, Mr. Cooke proceeded to address the audience as follows:

#### MEMBERS OF THE COSMOPOLITAN ASSOCIATION:

This evening brings the arduous operations of the third year of our Association to a close; and, as the Representatives of more than Thirty thousand of our associates in this Institution, we are here, to-night, to organize the appropriate Committee of Inspection, to supervise the drawing, and to guarantee to all a fair and impartial distribution of the prizes.

At our last Anniversary, I took occasion to refer, briefly, to the benign mission of our Institution, in kindling a love for letters and the fine arts, and in elevating, instructing and refining the minds and tastes of our people. To-night it becomes my pleasing duty to congratulate you on the brilliant success of that mission, to speak with unmixed pride of its signal triumphs over every difficulty, and to prophesy still more glorious results for the future.

Notwithstanding the past year has been characterized with unusual commercial and financial embarrassment, and distracted by a most exciting political campaign, which, for the time being, engrossed almost the exclusive attention of every section of the country, yet it gives me unfeigned pleasure to be able to announce that an increase of nearly 10,000 names has been added to the last year's list of our subscribers, thereby furnishing the means of providing a much larger and more splendid collection of works of art for distribution.

This signal success will appear the more extraordinary when contrasted with the sickly progress and melancholy failure of other American Art Unions, upon whose ruins it has been founded. Sustained by gentlemen, distinguished for their high character, for their learning, talents and public spirit, those noble enterprises have done much to initiate and foster a love for art among our people, for which they are entitled to our lasting gratitude.

The "American Art Union" of New-York, modeled after the Art Union of London, sustained by the influence and wealth of our great Commercial Metropolis, and conducted with the utmost skill and ability, at the expiration of its eighth year had only reached the number of 4,457 members, with an income of only \$22,285. And although afterwards it gave promising indications of its ultimate success, it expired, to the universal regret of the country, at the close of the tenth year of its existence. A similar fate attended the Philadelphia Art Union, as well as that in our own State at Cincinnati.

The Art Union of London, founded more than twenty years ago, encouraged by the direct patronage of the Royal family and the Nobility of the realm; supported, as it has been, by the wealth and pride of the great Commercial Metropolis of the world, and receiving subscriptions, not only from every part of the United Kingdom, but from its numerous colonies in all quarters of the world, and from the liberal and cultivated of almost every civilized portion of Europe, Asia and America, only reached, as appears from the Official Report of April last, at the close of its *twentieth* year, the number of thirteen thousand two hundred and ninety-six subscribers upon its list of Memberships—while our Institution, now *less than three years old*, enrolls a membership of nearly **THREE TIMES THAT NUMBER!**

For this wonderful success, without a parallel in the history of similar institutions, we are doubtless chiefly indebted to the adoption of that new feature, by which Literature is made the basis of our system. It became evident that, much as the love of art was cherished by our people, that of sterling literature held the first place in their affections, and it was be-

lieved that the exclusion of the latter, from the plan of all previous Art Unions, was the rock upon which they had foundered. The system, therefore, by which literature was brought into a happy union and co-operation with the Arts—which returned to the subscriber an entire equivalent for his money, in the most popular standard periodicals of the day, and in addition, presented him, free of charge, with a ticket in the annual distribution of rare works of sculpture and painting, was at once adopted, and presented to the public.

Such an appeal, so liberal in its terms, so noble and beneficent in its objects, so Cosmopolitan and National in its character, so elevating and benign in its influence, and so reasonable in its claims, could not, and did not, fail to meet with a cordial response from an intelligent and generous people, and the result is before us. It points to a future bright with the promises of continued usefulness and permanent success.

In this connection, I cannot refrain from expressing my high sense of the great obligations our institution is under to our worthy Actuary, and to the numerous Honorary Secretaries, to whose untiring labors, zeal and intelligence we are largely indebted for its unexampled prosperity.

Gratifying and cheering as have been the results of our labors, their beneficial effects should, by no means, be measured by what they have already accomplished. Their influence upon our people and upon the future destinies of our country, is still more important, and offers still higher encouragement to our efforts and our hopes. Under that influence, the common mind of our people is becoming imbued with a love of literature and art, never before observed, and, if properly fostered, the results cannot fail to become more universally and gloriously apparent in the next generation; when, not merely a few wealthy individuals or occasional associations will be its patrons and recipients, but the gratification of a taste for refined art and elevated literature will become a necessity of the general body of the people; and when, if our institution is well administered, that necessity will be supplied as well to the poor as to the rich, throughout the length and breadth of the land, until every son and daughter of the Republic shall have participated in its benefits, and every cottage shall have been made the home of its treasures.

But this desirable consummation can never be attained without the appropriate means. No great and signal good can be accomplished, but as the meed of corresponding exertion. What we want is, the general co-operation in this cause, of all who love our institutions; of all who desire progress in the cultivation and dissemination of Literature and Art. We claim the right, therefore, to call upon every good citizen, to become, at once, a patron of this Enterprise. If it should be asked, "What can I, a single individual, do?" We answer, nothing, while you stand alone. Individual effort *alone* is inadequate to a task so difficult and momentous. Association is the only means by which, in this country, we can hope to advance a cause so glorious. To work the ponderous and complicated machinery of such an enterprise, the labor of many hands and heavy expenditures are necessary. Our institution is founded on this necessity. At the smallest possible charge to each of its members, it collects small contributions into large accumulations, and directs them to great and useful results. Let no one, therefore, excuse himself on the ground of his individual incapacity. The State, the nation is composed of individuals. Every human being has his sphere of influence. We are all so many consecutive links in the great social chain, which binds together the moral and intellectual elements of the world. The influence of each strikes through the whole extent of that chain.

Each holds a relative position. Each individual is the centre of a circle. Yea, every circle is the centre of circles, and system of circles, embracing the entire population of the country; and every generous act of every individual sends an influence from the centre to the circumference of this vast system of society. The influence, therefore, of every one who aids this institution in cultivating the good, the beautiful and true, by scattering among his countrymen the means of a high and lofty civilization, constantly, silently and untiringly, operates in ten thousand ways he knows not of, to the benefit not only of himself, but of the community in which he dwells, and of succeeding ages and generations.

The appeal, therefore, addresses itself to *all*. It asks a belief in the position, that though man single-handed, can do little, yet he has the power to do much good when he allies himself to others; and that *union is full of strength and encouragement*. It recognizes for its basis, the great principle of reciprocal exertion, by which, alone, the highest enjoyments and graces of civil society can be sustained and perpetuated. It enjoins unity and concert of effort in the noble work of helping Art to ascend her ancient throne, there to act in conjunction with Literature, as the great teacher of beauty and truth to the people, and in the task of purifying and elevating the tastes and character of the nation.

Reposing its hopes and reliance upon the all-powerful tribunal of an enlightened public opinion, it speaks *also* to the patriotism of the country. Cosmopolitan and anti-sectional in its character, it asserts its claim to the entire confidence and support of every friend, and of every section of the American Union.

Discarding all sectional controversies; cultivating an enlarged and liberal patriotism, which looks with equal favor and affection upon every portion of the Republic, and extending its list of memberships, like an endless network of electric wires, to every city, and village and hamlet in the nation, our institution, if, as we fondly trust, it shall, in due time, reach the glorious consummation designed by its founders, is destined to flash its light over every hill and valley; to stud the whole land with gems of art: and, by a simultaneous and impartial dissemination of its favors, through successive years, to inspire that unity of interest—that community of intelligence—that co-partnership of enterprise—that sympathy of purpose—and that fraternity of hope, which cannot fail to consecrate and give perpetuity to the Union, and to render our country as truly eminent in art and knowledge, "as she has already proved herself invincible in arms."

Finally, Ladies and Gentlemen, if it be the happy fortune of our Association, through a long line of years, thus to dispense its light and multiply its blessings upon the country; and if it be the destiny of America to persevere in her present high career of improvement, and to administer for centuries to come, with wisdom, fidelity and success, her free institutions, and especially that of the Union, which is the great security of all the rest, filling it with an enlightened, industrious, moral and contented people,—one in name—one in interest—one in Government—one in patriotism—and one in power: thus realizing the prophetic vision of Berkeley, to build up here an Empire, the last and noblest offspring of time; then, indeed, may the patriot of that now distant day exultingly point to the final triumph of our cherished Association, as one of the most prolific sources of all his country's accumulated greatness and glory.

This admirable address was listened to with great attention, and the expressions of delight which greeted it, showed how

deep was the interest the public entertained for the success of the Institution. At the close of the address, the President announced GEORGE C. WOOLARD, Esq., who would read a poem, prepared for the occasion, by METTA VICTORIA VICTOR. Mr. W. read :

#### THE TWO PICTURES.

A PAINTER painted a picture for me,  
I know not whether with color or words,  
Whether on canvas or air it might be—  
Whether I saw the vision or heard.  
A picture it was, both wide and high,  
Nine-tenths of the world had a place therein :  
The light was all in the rifted sky—  
Beneath, were the shadows of Want and Sin.

I saw—ah ! what did I not see there  
That would sadden the soul to feel and know ?  
All bodily anguish and heart despair—  
And, far the worst, was the Spirit's woe :—  
The baby who pined for milk and bread—  
The mother who watched it with tearless eyes—  
The father who plotted first crimes in his head—  
The sister who fell when she thought to rise :

The laborer eating his mouldy crust  
In many a strange and dreary place,  
Now by the road-side, crouched in the dust,  
Now in the mine, with a hueless face :  
The widow dead at her daily work,  
With none to see but her wailing child—  
Beggars that in odd corners lurk—  
And slender maidens with faces wild :

Young men, whose dreams of greatness burst  
Their garret walls with their narrow scope,  
Who drowned their hunger and cold and thirst  
In the brimming wine of a thrilling hope—  
All had a place in this picture strange :—  
I shuddered, yet could not choose but look,  
While ever and ever the picture changed  
Like turning the leaves of a solemn book.

Vast shadows over the landscape crept,  
Blending the country and town in one ;  
Shapeless dread in the darkness slept—  
Even the sky was dull and dun,  
Save that a pencil of silver light  
Slid through the heavy and choking air,  
Suddenly touching with beauty bright  
Some pale face lifted in patient prayer.

The darkness drifted like wind and rain—  
I seemed to listen as well as look,  
While gusts went by that were loud with pain,  
And the air with sobs of sorrow shook  
To a strange, continuous undertone  
Of tears that were falling many and fast :—  
Ah, the wind that over the sea doth moan  
Had never so wild a sound as this last !

Ever through space the picture grew,  
Bearing me on with its thronging train :—  
This tempest of Human Sorrow blew  
And beat on the world its drenching rain.  
"What painter hath done this work ?" I cried—  
"Hath painted this picture wild and dim ?"  
"SELFISHNESS wrought it !" a voice replied,  
For a prize of Gold that was offered him."

I said :—"Oh let the vision pass !"  
The scene, like mist, was drifted away :

A light wind ran through the rippling grass,  
A golden glow on the world did lay ;  
The dimpled foot of the happy child  
On moss and velvet violets trod ;  
With the joy of flowers the fields were wild,  
And perfumes rose from the grateful sod.

The mother's breast was full and fair,  
She laughed as she nursed her rosy babe—  
And shook the curls of her careless hair  
To vex him with a gay annoy :  
The girl her simple labor sped,  
Mocking with songs the birds and streams,—  
Then rested 'neath the rose-vine red,  
Her cheeks flushed crimson with her dreams ;

The laborer feasted at his ease  
On the rich fruits his toil had won ;—  
The peach and purple grape were his—  
The wheat gold-tinted by the sun :  
The young man with a step elate,  
Walked proudly on th' admiring Earth,  
His ideas grown to actions great—  
Success commensurate with his worth :

The splendor of the boundless sky  
Was of so soft and fine a hue,  
No daintiest critic-taste could cry  
"There was too much of gold or blue !"  
"Who painted *this*," I said, "must be,  
Of Art, the master and the lord :"  
"Love wrought it !" some one answered me,  
"And BEAUTY was his sole reward."

"But when shall Love, the Artist, stand  
Most honored in the world's esteem,  
And these sweet visions from his hand  
Be more than a delightful dream ?"  
I asked ; and still the voice replies—  
"When Beauty is of higher worth  
Than Gold, in men's far-seeing eyes ;  
Then Love shall paint for all the Earth."

This truly exquisite poem was rendered by Mr. WOOLARD in a pleasing and very effective manner, and produced a sensation gratifying alike to the poet and reader.

RALPH WALDO EMERSON was then introduced, and proceeded to pronounce the Annual Address. His theme was "Beauty," and a beautiful discourse it was,—full of fine illustration, exquisite perception, humanitarian philosophy and cosmopolitan moral, as might have been expected from a speaker with a mind so richly stored. His delivery was quiet, unimpassive, yet very distinct ; and the *thoughts* themselves seemed to drop from his mouth as drops from the over-full vase. We greatly regret that we cannot reproduce the entire dissertation : its length—its half impromptu character and *unreportable* "points," forbid. The following synopsis, giving merely the heads of his discourse, will show the train of the speaker's thought :

Mr. E., in his introductory remarks, described what he called the inhumanity of science, as shown in the arid and repulsive aspect it wears. He esteemed this repulsiveness so much condemnation of what is called science. Beauty is the pilot God gave us, and

all sound and desirable objects are thus marked. The only real object of interest is man ; and when we explore rocks, or acids, or stars, they are interesting only as they are related to man. But the knowledge of men, the power of form, the science of manners, are always interesting. The whole structure of man is expressive, and everybody is forced to tell its history. Extraordinary power of features, and especially of the eyes, to reveal secrets, was variously illustrated. Mr. E. proceeded to arrange facts of this class, under the doctrine of *Beauty*, which is a key to them all. Beauty is the pilot of the soul ; and throughout nature Beauty indicates superiority of structure, and is not used for mere ornamentation. Several examples were adduced, of the grace that cleaves to necessary works.

Beauty was next considered in transition. 'Tis always a mediate or flowing state, as seen in fashions or modes, in art, or in nature. Beauty, in the next place, rests on necessities ; it is the line of economy in nature, and art only imitates nature when it saves material by more skilful arrangement.

Once more. Nothing is beautiful but what is true ; and the teaching of Kessler, Ruskin, Greenough, and other writers, all agreed in their emphasis on this point. All the Arts spring out of deep instincts in races and men.

Another point. Beauty is the most enduring quality. All pleasing forms are copied and repeated, and so preserved ; whilst ugly buildings, or utensils, or figures, are suffered to perish without copy. The Greeks are our masters in the science of Beauty, and their genius was described, and examples of their delicate Art adduced. But better than houses and statues is the human form. The speaker cited examples of its perfection, both in antiquity and in our own times.

*Effects of Beauty.*—Beauty is the normal state, though so rare ; and we seem entitled to beauty in our own persons as much as the inferior animals or the plants, but that our ancestors have broken the laws. A higher beauty than that of face or form is beauty of expression.

*Examples of the Power of great qualities to beautify ugly persons.*—Mr. E. proceeded to say, that the subject naturally led him to treat of the beauty of manners, which, in our daily experience, move and fascinate and control society ; and beyond this, to rise to the high aspects of beauty in the intellect and in the soul. But these were topics which, though necessary to the completeness of any sketch, should not be hastily touched, and could only now be indicated.

The necessities of the present interesting occasion, and the time required for other performances of the evening, imperatively compelled him to contract his remarks. He closed by inferring the unity of design and genius which lead us from the first agreeable forms and colors which strike the eye of childhood, up through the beauties of nature in general and in detail ; through the love of human beauty ; through the beauty of manners, up to the mysteries of the mind and soul ; until at last we are lost in the perfections of the first and final cause.

Mr. E. expressed himself as highly gratified at the interesting occasion. The Address was warmly applauded.

The hour having arrived for the drawing to commence, the reading of the Actuary's Report was dispensed with ; but we here subjoin it as a necessary and highly interesting part of the proceedings, not only for its history of the past, but also for its

promise for the future; to which latter feature of it we call the reader's especial attention. The Report is as follows:

The third year's operations of the Cosmopolitan Art Association close with this evening's exercises. It has been a year of success, gratifying for the present, and encouraging for the future. Probably no Art Institution ever founded has attained to such success in so short a period.

The number of subscribers which, at the last Annual Distribution, reached twenty-four thousand four hundred and forty-eight, this evening amounts to thirty-three thousand and twenty-seven, showing a ratio of increase of membership unprecedented in Art Institutions in this country. These subscriptions have come from all sections of the Union and the Canadas. Much of this success is owing to the efforts of our Honorary Secretaries, located in almost every city, town and village in the country.

Nearly three thousand of these efficient agents have been qualified, and have zealously co-operated with us in extending the benefits of the Association to all classes. With such an army of coadjutors do we close the year's operations and commence the new campaign!

While we refer to the past with pleasure, we may look forward to coming years with the proud hope of rendering the "Cosmopolitan" one of the grandest instruments for disseminating Art taste among our people, which it has been the good fortune of this country to foster. Obstacles there are, and great ones, placed in the way—the material propensity of the people and their unsettled character—the invidiousness of a few, who prefer that the masses should not have the beautiful things of life placed within their reach—the "suspicions" that another very worthy class entertain for Art Unions and Distributions—the enormous expense attendant upon its operations—all conspire to throw serious obstructions before us; but it is sanguinely hoped that untiring vigilance, strict economy, and the encouragements of the discerning and sympathizing public, will suffice to pave the way to a truly *Cosmopolitan* success.

The year just past has been one of unusual trial and responsibility. The new features which the Association adopted, added immensely to its expenses, as well as to the cares and labors required of the Actuary; but it is believed there has been no flagging, no want of confidence; and the result above proclaimed, shows with what success we have conducted the enterprise committed to our keeping. It may be forgiven us, perhaps, if we indulge in some self-gratulations upon this auspicious termination of the year's responsibilities.

It was evident that, to place our Association properly before the public, a journal of *our own* was required. But it was not plain how such a publication could be afforded in view of the magazines, &c., already pledged to the subscriber. By close economy in newspaper advertising, by unexpected facilities offered for publication, by a comparatively trifling cost for editorial labor, it was found feasible to make the attempt, and the "Cosmopolitan Art Journal" was brought into being, and published as a *gratuity* to subscribers, thus virtually giving four dollars' worth of reading for every three dollars contributed to the Association's resources. We have to announce the most unexpected success attendant upon the experiment. Everywhere the "Journal" was received with gratifying remark; and its efforts to bring this Institution properly before the people have proved the complete efficacy of the means; while, at the same time, it furnished to the reader a complete chronicle of current Art-news, dissertation, criticism, and other papers of interest and value.

Emboldened by such a result of the experiment, the Association has determined to add new features to the "Journal," to enhance its value greatly by costly and beautiful engravings, and by added editorial care—thus to render it a perfect Art-Exponent, while it will prove of such artistic and literary worth as to make it desirable to all who have an interest in the Art and Literature of this country.

Many subscribers for the third year expressed a desire that their choice should not be limited to the current Magazines, but that a fine engraving, fully worth the subscription, might be added to the list from which the subscriber could select. Acting upon the suggestion, the Association looked around for such an engraving as should answer the purpose, perfectly; and, after much effort, and a large outlay, succeeded in becoming possessed of Lemon's celebrated line and stipple plate of "Saturday Night," from Faed's exquisite Painting, the "Cotter's Saturday Night." This truly splendid Engraving was to have been published in England for \$6, but was purchased upon such advantageous terms by the Association, that we were enabled to furnish it on the same scale as the Magazines, viz.: *three dollars*. The purchase proved a fortunate one, as will be found by reference to the books of the Association, where it will be found that a great portion of the subscribers have chosen it in preference to the Magazines.

In view of this decided expression of taste on the part of subscribers, the Association has decided upon another elegant engraving for the coming year, to be furnished with the "Art Journal," for *three dollars*. This new work of Art will be unique in its character, and unquestionably worth its price; so that, added to the usual features of the Magazines, the promise to subscribers, for the coming year, is one which should stimulate all friends of the enterprise to renewed confidence and co-operation in the work.

The collection of Marbles, Bronzes, Paintings, Medallions and Casts, for the year, was made with care, and at great expense, as every subscriber who has visited the galleries will readily infer. The works embraced many real masterpieces—such as only the rich are able to purchase; but which, through the admirable operation of this institution, are, this evening, to find their way into homes in every portion of our country. Amid so many commissions, it would be strange if some works of inferior merit should not find their way; but it is believed, that no collection of Art-works in this country, of equal numbers, contained more admirable, and less unworthy contributions to the Art of America. We therefore view its distribution, to-night, with pride, and look forward with pleasure to the introduction of these messengers, of the beautiful to homes all over the land.

As the collection for this year has surpassed that of the preceding year, so will the purchases of the coming year exceed in value and worth these we dispense to-night. Agents are already abroad making selection of what is choice; while commissions are being prepared for home artists, which will fill the galleries with a most unique and admirable gathering of Art productions. In this Department, it is necessary to exercise extreme care and the strictest economy, and yet to be liberal and encouraging. As one great purpose of the Association is to bring artists and people together, the management is necessarily an agent in the matter, and hence must, in trying to do justice to all, accept many overtures and commissions which a strict and impartial judgment might discard. But, thus far in our progress, we have succeeded in the purchase of good pictures, at fair prices, and have had to accept but few that were inferior; and we may safely promise that, as we gain strength, age and influence, our annual offerings shall become

more and more creditable to the Association, to the people, and to American Art.

With these pledges we close the year, and ask from the great American Public a continuance of the sympathy and support so generously bestowed in the Past.

The Financial Reports, giving the total receipts and disbursements for the year, could not be prepared in season for this evening's exercises; but will be given in detail in the next number of the ART JOURNAL, to be issued in a few days. [See p. 100.]

Before the Committee of Supervision reported, the following resolution was introduced and adopted by a hearty and unanimous assent:

*Resolved*, That the best thanks of the Association be tendered to our worthy Actuary, C. L. DERBY, Esq., for his invaluable services during the past year, and to our numerous Honorary Secretaries, for their zealous and unremitting exertions in promoting the best interests of the Association.

The Supervising Committee having completed their examination of the ballots, then reported as follows:

"We, the subscribers, appointed to inspect the ballots containing the numbers representing the shares held by the members of the Cosmopolitan Art Association, for the year ending January 28th, 1857, hereby certify that we have performed that duty, and find that the numbers on the ballots herewith submitted, contain the numbers from *one to thirty-three thousand and twenty-seven, inclusive, and only those*, being the whole number of shares of all the members on the subscription books for the said year."

Dated at Norman Hall, in the city of Sandusky, this 28th day of January, 1857, at 9 o'clock, P. M.

H. JOHNSTON, New-York.  
HIRAM GRANGER, Detroit, Mich.  
R. BRINKERHOFF, Mansfield, O.  
C. H. BUCK, Milan, O.  
L. A. HALL, Tiffin, O.  
HORACE N. BILL, Sandusky, O.

Then immediately followed the *highly-exciting* part of the proceedings of the evening, viz., the award of the Marbles, Bronzes, Paintings and Casts belonging to the Galleries. All persons present being subscribers, had, of course, a very personal interest in the matter. The drawing was conducted under the direct superintendence of the Committee. The ballots, containing the numbers of the certificates, were placed in one large wheel; those containing the names of the prizes to be distributed, were placed in a second and smaller cylinder. Four young ladies, beautifully dressed in white, were then introduced. Miss Emma Cooke, relieved by Miss Fannie Barney, assisted by Master Henry Huntington, officiated at the first-named wheel—A. R. Belden, Esq., announcing aloud the numbers as drawn singly from the wheel. At the second wheel, Miss Mary Hutchins, relieved by Miss Nettie Weth-

erell, and assisted by Master Henry D. Mills, officiated—F. W. Cogswell, Esq., announcing the prize drawn, to correspond with the number drawn from the larger wheel. Each ballot, and its prize as drawn, was entered by the Recording Secretaries, under the supervision of the Committee, who verified the ballots as they were called off.

In this order the distribution proceeded uninterruptedly to the close—nothing transpiring to hinder or to give cause of complaint on the part of any subscriber. As the various prizes were announced—"Spring"—"Wood-Nymph"—"Day-Dreamer"—"Apollo"—"Webster"—"Clay"—"Struggle for the Heart"—"Venus"—"Kiss Me if You Dare"—"Venus and her Cupids," &c., &c.—the audience gave expressions of delight, albeit none in that vast assembly might be "the happy fortunate." By midnight, the small cylinder was exhausted—the prizes all drawn, and the Third Annual Distribution declared closed, the audience dispersing in the utmost good feeling, gratified at the results of the year, and bidding the COSMOPOLITAN "God speed!" for time to come.

The following is the list of drawn numbers and prizes, correctly copied from the certified record of the Recording Secretaries:

Statue of Wood Nymph, I. I. Fonda, Vergennes, Vt.....	30,618
Bust of Daniel Webster, Levi R. Gleason, Cortland Village, N. Y. . .	26,216
Struggle for the Heart, Mrs. A. L. Coffin, Jacksonville, Ill. . . . .	23,986
Bust of Henry Clay, Dr. A. C. Matheson, Camden, Ala. . . . .	4,464
Venus and Apple, Hon. Madison Nelson, Frederick, Md. . . . .	3,397
Bust of John C. Calhoun, C. Hartshorn, Brazos, Santiago Co., Texas. .	26,253
Child of the Sea, Mrs. Maria Norris, Erie, Pa. . . . .	22,430
Bust of Apollo; H. Snyder, McHenry, Ill. . . . .	30,851
Innocence, W. N. Strong, Albany, N. Y. . . . .	1,130
Bust of Diana, Geo. S. Hoppins, Niles, Mich. . . . .	8,943
The Little Truant, Thomas Jones, Johnstown, Pa. . . . .	13,805
The Captive Bird, John Rowe, St. Paul's, Minnesota . . . . .	28,261
Psyche, Ezra Farrington, Newburgh, N. Y. . . . .	32,061
Spring, Mrs. E. L. Howland, Cedar Run, Pa. . . . .	21,855

Magdalen, Mrs. S. McGill, Waterford, Erie Co., Pa. . . .	5,534
Blessing Little Children, Editor of "Banner," Elkton, Ky. . . . .	9,128
Cupid's Captive, Miss Mary Berry, Ashland, Ky. . . . .	26,433
Cupid Disguised, Alex. McKinney, Greensburgh, Pa. . . . .	15,781
Franklin at Study, R. D. Harshman, Dayton, O. . . . .	28,877
Mother and Child, Geo. F. Austin, Milwaukee, Wis. . . . .	12,984
Venus Amorini, I. K. Fairbairn, Perth, C. W. . . . .	2,085
View near Lake George, Worcester Eaton, Lowell, Mass. . . . .	29,245
Old Flint Lock, E. W. McGinni, Pottsville, Pa. . . . .	32,889
Luther and Melancthon, J. V. Lyons, Miamisburg . . . . .	14,579
The Oetzthal, (Tyrol), Rufus Putnam, Ashol Depot, Mass. . . . .	12,808
The Grandfather's Pet, Hon. F. W. Hubbard, Watertown, N. Y. . . . .	32,731
Rippon's Farm, Ed. W. Davis, Ridgeway, S. C., Fairfield Dis. .	18,317
The Day Dreamer, Dr. Samuel Willey, St. Paul's, Min. . . . .	32,435
Swiss Mountain Girl, Weekly Star, Hudson, N. Y. . . . .	6,803
Harvest Scene, Miss Sarah Seaborn, Waymansville, Ga. . . .	4,076
Sweet Sixteen, Edward Lefavour, Detroit, Mich. . . . .	31,632
The Happy Mother, J. Lomax, Sturgis, Mich. . . . .	24,873
Kingsley's Mill, A. E. Voorhies, Newburg, N. Y. . . . .	32,057
The Chocolate Girl, John F. Atkins, West Brattleboro', Vt. . . . .	10,392
View near Little Falls, N. Y., Odd-Fellow, Boonesboro', Md. . . . .	282
The Water-Nymph, (bronze), Alex. Tyler, Portland, Me. . . . .	14,715
English Landscape, Jos. B. Elliot, Keene, N. H. . . . .	19,212
A Peep at the Missouri, Mrs. E. E. Cooper, Newburg, Tenn. . . . .	27,279
The Kitten's First Lesson, Abraham Gaar, Richmond, Ind. . . . .	11,397
Galileo and the Doctors, Robert S. Lewis, Lockport, N. Y. . . . .	26,196
Winter, Jonathan Frye, Griggsville, Ill. . . . .	29,103
Faust and Margaret, L. M. Rexford, Binghamton, N. Y. . . . .	12,576
The Finding of Moses, (Statuette), Frederick Hartstone, Springfield, O. . . . .	20,861
Kiss Me if You dare, &c., E. A. Carman, Newark, N. J. . . . .	2,632
Shokan Creek, "Franklin Gazette," Malone, N. Y. . . . .	4,387
Going to Church, H. B. Balch, Meadsville, Pa. . . . .	19,137
Statuette of Pericles, (bronze), Mrs. Sarah Willson, Armenia City, Dutchess	5,744

Winter on the Rhine, Josiah Carr, Mechanics' Falls, Me. . . . .	30,076
The Fruit Gatherer, Mrs. Jane Brown, Carthage, Ala. . . . .	13,990
The Outlaw's Retreat, George W. Ralph, Flushing, N. Y. . . . .	25,830
Saying Mass, Thomas Morris, La Crosse, Wis. . . . .	12,951
A Northman Hunter, (Statuette), Mary Shultz, Cottleville, Mo. . . . .	28,675
Landscape with Cattle, Geo. E. Hall, 135 Madison St., N. Y. City. . .	15,024
View near Somerset, Pa., S. H. Goodman, Chicago, Ill. . . . .	16,539
The Lovers, William Penfield, Buffalo, N. Y. . . . .	20,104
View in Sullivan Co., James B. Moore, Canonsburg, Pa. . . . .	13,829
Mount Ida, St. Genevieve Academy, St. Genevieve, Mo. .	9,508
Composition Fruit and Flowers, Jane Buckingham, Portland, Conn. . . . .	21,278
Faust and Margaret, Thomas E. Pickett, Danville, Ky. . . . .	11,673
Marine View, John Christian, Harrisonville, Cass Co., Mo. .	6,278
The Flower Girl, A. B. Kramer, Union, Wis. . . . .	12,788
View near Pittsburgh, Pa., L. Catlin, Harwinton, Con. . . . .	21,455
Statuette of Phidias, J. N. Perkins, Milwaukee, Wis. . . . .	25,535
Returning from the Hunt, J. S. Williams, Wilmington, N. C. . . . .	26,265
The Mother's Pet, Mrs. S. E. Bass, Gonzales, Texas. . . . .	26,475
Fruit and Flowers, John J. Decker, Rosendale, N. Y. . . . .	32,510
Hunting the Deer, A. Deeter, Pleasant Hill, Miami Co., Ohio. .	10,856
A Peep at the Hudson, Isaac Sherwood, Westport, Conn. . . . .	32,000
Natural Chivalry, Miss Ella Hewitt, Cleveland, Ohio . . . . .	18,238
Fisherman of Judea, Adam Gettey, Pittsburgh, Pa. . . . .	13,315
The Oetzthal, (Tyrol), Daniel Weider, Cardington, Ohio. . . . .	13,529
The Fruit Gatherer, Henry Gross, Tiffin, Ohio. . . . .	25,629
The Forest Nymph, (Statuette, in bronze), Mrs. L. J. Farwell, Madison, Wis. . . . .	15,397
The Hudson River, D. C. Connell, Bucyrus, Ohio. . . . .	28,501
The Mother's Pet, Mrs. S. Verplanck, Fishkill Landing, N. Y. .	7,977
Fruit Piece, Cyrus A. Davis, Ashley, Mass. . . . .	3,552
Falstaff and Anne Page, Jefferson Mills, Flowerfield, Mich. . . . .	9,891
Winter Scene with Cattle, Dr. W. S. Chipley, Lexington, Ky. . . . .	11,982
Cook's Pond, M. W. Williams, Terre Haute, Ind. . . . .	17,205
Deer Hunting—The Shot, K. L. Blood, Brookville, Pa. . . . .	18,614
Gathering Fruit, "American," Bel Air, Md. . . . .	12,877



Squam Lake, N. H., S. Ott, Albany, N. Y. ....	15,118	A Winter in Holland, John Robson, Madison, Wis. ....	5,814	Scene on the Delaware, Orville H. Platt, West Meriden, Conn. ....	32,470
Meditation, A. G. L. Maurer, Wiconiseo, Pa. ....	18,022	Columbus and his Son, Wm. H. Talman, Jaynesville, Wis. ....	27,227	View in the Holy Land, Dr. O. S. Jenks, Marengo, Ill. ....	27,021
Hudson River Scenery, Miss E. E. Hogeboom, Omaha City, Nebraska, ....	23,000	Skowgan Creek, John M. Newkirk, Troy, N. Y. ....	1,242	Mt. Orange Scenery, Jeremiah Brown, Potosi, Grant Co., Wis. ....	18,800
The Masquerade, Geo. A. Devens, Boston, Mass. ....	28,849	Landscape Composition, H. R. Bascom, Magnolia, Putnam Co., Ill. ....	28,820	Scene on the Hudson, H. S. Finley, Davenport, Iowa. ....	32,212
The Lovers, N. W. Jones, Youngstown, Ohio. ....	11,593	The Fisherman, Lafayette Blair, Willsborough, N. Y. ....	19,127	Fishing by Moonlight, W. H. Carter, Vernon, Sussex Co., N. J. ....	9,823
View at Clarkston, James D. Wood, Enfield, Mass. ....	27,756	View in New-Jersey, S. Delamater, Coldwater, Mich. ....	20,989	View on the Speedwell, Editor Sentinel, Milwaukee, Wis. ....	5,155
Pocahontas, Catherine Ely, West Unity, Ohio. ....	27,287	Shipwreck on Cape Horn, Gilbert D. Palmer, Detroit, Mich. ....	26,955	Battle of Alma, J. E. S. Fuller, Chicago, Ill. ....	8,228
Susquehanna River, David Ahl, M. D., Newville, Pa. ....	22,398	The Lovers, James Fenn, Richland City, Wis. ....	7,971	A Fog on the Rhine, T. W. Southack, Hannibal, Mo. ....	7,666
Deer Hunting, Ira E. Sherman, Sidney Plains, N. Y. ....	23,585	The Hudson River, D. L. C. Ball, Piqua, O. ....	31,738	Pennsylvania Scenery, B. F. Harsh, Zanesville, Ohio. ....	8,956
The Happy Mother, Lorenzo Haggood, Sterling, Ill. ....	30,704	Drawing the Seine, Thomas Robinson, Raymond, Miss. ....	879	View on the Hudson, Samuel F. Duffield, Yardsville, N. J. ....	13,638
A Winter in Holland, George Norris, Pittsburgh, Pa. ....	6,291	Fruit and Still Life, Dr. L. B. Smith, Taylor's Falls, Minnesota. ....	23,908	Giving Alms, Thomas Rower, Springfield, Ohio. ....	26,710
Fruit and Still Life, John W. Beecher, Sunbury, Northumber- land Co., Pa. ....	9,773	Speedwell River, George M. Woodbridge, Marietta, O. ....	3,837	Landscape, (Composition), Miss M. Moore, Florence, St. Joseph's Co., Mich. ....	1,751
English Landscape, Alfred Donaldson, Stacyville, Mitchell Co., Iowa. ....	17,239	The Pretty Hay-Maker, H. W. Stillman, Ozankie, Wis. ....	23,144	Marine View, Leonard B. Mason, Beloit, Rock Co., Wis. ....	28,158
Gypsy's Prediction, A. D. Stratton, New-York City, N. Y. ....	12,465	American Landscape, Harris Willton, Wrightsville, York Co., Pa. ....	21,324	Winter Scene, A. Prouty, Jr., Geneva, N. Y. ....	10,633
Moonlight View, Dr. Salter, New-York City. ....	624	The Highland Hunters, J. F. Weaver, Clearfield, Pa. ....	24,836	Landscape in Germany, W. H. Blodgett, Buffalo, N. Y. ....	22,081
New-Jersey Landscape, N. Orr, New-York City. ....	505	View near Clarkston, N. Y., W. W. Highlands, Newton, Hamilton Co., O. ....	22,623	View near Ticonderoga, N. Y., J. Q. Eastman, Rising Sun, Ind. ....	19,103
The Smugglers, E. E. Keith, East Trumble, O. ....	28,059	Why Don't He Come? Thomas P. Wells, Wakefield, R. I. ....	1,734	American Landscape, Miss Mary L. McCollum, Bloomville, N. Y. ....	27,206
The Hudson, near Albany, .....	32,203	Olive Creek, Mrs. A. Kearney, Zanesville, O. ....	16,494	Composition, (Fruit Piece), Editor of Whig, Elkton, Md. ....	377
The Mother's Pet, "Tenth Legion," Woodstock, Va. ....	16,733	New-York Scenery, Mrs. M. A. Archer, Haverstraw, N. Y. ....	7,332	The Delaware River, F. L. Vultor, 22 West Twenty-Third St., New-York City. ....	12,395
Fruit Piece, F. R. Bryan, Chillicothe, Livingston Co., Mo. ....	11,009	The Rescue, Mrs. E. Garvin, Corfu, Genesee Co., N. Y. ....	31,329	Winter Landscape, C. Blish, Henry Co. Ill. ....	20,251
The Deer Hunt, Elias Carson, Newport, Iowa. ....	4,799	Passaic River, N. J., A. G. Powell, Smithfield, N. C. ....	13,237	View in Ulster Co., N. Y., Homer A. Smith, North Adams, Mass. ....	17,422
Marine View, D. B. Shriver, Shelbyville, Tenn. ....	7,161	Returning from Market, Wm. A. McIntosh, Wellsville, O. ....	2,051	View in Rockland Co., N. Y., Mrs. G. W. Winchester, Gallatin, Tenn. ....	29,497
The Shipwreck, Edwin King, Thompson, O. ....	10,095	Tyrolese Scenery, Thomas J. Pickett, Maysville, Ky. ....	11,676	Composition, (Landscape), C. L. Johnson, Tiffin, Ohio. ....	25,643
Mount Orange Scenery, P. M. Higgins Ferry, Edgefield Dist., S. C. ....	7,300	The Orphan's Welcome, Charles Howard, Youngstown, O. ....	11,592	Marine View, Alex. Campbell, Watertown, N. Y. ....	4,334
The Happy Mother, Hon. John A. Bingham, Cadiz, Harrison Co., O. ....	1,775	The Old Ruins, Rachel C. Foote, South Manchester, Ct. ....	6,684	A View in Switzerland, Dr. John S. King, Mercersburg, Franklin Co., Pa. ....	2,040
The Speedwell River, Mrs. B. B. Ray, Monroe, Wachita Par., La. ....	6,926	View in Connecticut, Martin Hawley, Youngwomanstown, Clin- ton Co., Pa. ....	2,803	View on the Mohawk, S. L. French, Fall River, Mass. ....	32,271
The Village Bride, D. Fowler Bishop, Lockport, N. Y. ....	31,324	The Wrecker's Prize, H. F. Walcott, Fishkill Village, N. Y. ....	19,633	Coming from the Bath, John Mattice, St. Paul's, Minnesota. ....	23,026
View of Gibraltar, Mrs. Laura Coffin, Salisbury, N. C. ....	2,015	English Landscape, H. H. Crapo, New-Bedford, Mass. ....	17,177	Scenery near Peekskill, Samuel W. Crane, Bainbridge, Ind. ....	11,031
A Winter in Germany, Thomas H. Carson, Irvine, Ky. ....	22,416	Saratoga Scenery, George H. Broughton, Albany, N. Y. ....	405	The Paralytic, L. M. Shelley, Coldin, Erie County, N. Y. ....	21,000
Faust and Margaret, Mrs. Augusta S. Flint, Kendalville, Noble Co., Ind. ....	7,083	A Marine View, P. R. Toll, Monroe, Mich. ....	6,109	A Swiss Cottage, E. A. Frost, Rochester, N. Y. ....	8,618
The Turnout, Isaac P. Tibbitts, Bath, Me. ....	14,033	The Wissahicon Valley, Pa., J. M. Leggett, Harrisonville, Cass Co., Mo. ....	6,273	Landscape, (Composition), William M. Bowen, Logan, Ohio. ....	15,523
A Scene in Wales, J. C. Mitchell, Monroeville, O. ....	29,532	Fruit Piece, (Composition), H. C. Perry, Taunton, Mass. ....	31,063	The Gleaner, James Parke, Williamsport, Ind. ....	4,426
Fruit Composition, "Weekly Telegraph," Washington, Ind. ....	8,000	View in Rockland Co., N. Y., Samuel C. Skinner, Marietta, O. ....	3,049	Wild Western Scenery, John A. Carmer, Washington, N. C. ....	3,509
		The Toilet, Editor of Register, Hollidaysburg, Pa. ....	30,578		

A Scene in France, W. D. Holloway, Keene, Ky. ....	26,854
View Near Morristown, N. J., S. A. Moore, Circleville, Ohio .....	3,026
Landscape, (Composition), D. R. Lemman, Jackson, Miss. ....	30,829
Fruit Piece, A. G. Hubbard, Amboy, Lee Co., Ill. ....	28,469
View near Newburg, Thomas Lindsey, Zanesville, Ohio .....	20,901
A Scene in New-Jersey, J. Harris Forster, Detroit, Mich. ....	31,648
The Jolly Wreckers, Rev. E. H. Reichel, Nazareth, Pa. ....	12,257
Composition, (Landscape), M. A. Cushing, Greenfield, Ill. ....	19,449
A View in Wisconsin, J. Newlove, Marysville, Ohio .....	20,288
The Gamblers, R. B. Winchester, Monticello, Ill. ....	22,187
A View in Holland, P. W. Bedford, 99 Amos Street, N. Y. City. ....	12,533
Landscape, (Composition), Mrs. E. M. Brown, Covington, Ind. ....	6,053
Sunset, H. C. Sheldon, Troy, N. Y. ....	1,226
Scene near Fort Hall, L. D. Shutts, Liberty, Ind. ....	12,034
The Battle of Inkermann, J. R. Stebbins, Rondout, N. Y. ....	30,174
Winter Landscape, R. G. Wallace, Hammondsville, Jefferson Co., Ohio .....	15,516
View in Switzerland, Miss Ann E. Scruggs, Westport, Mo. ....	31,933
The Last Supper, J. T. Thomas, South Trenton, N. Y. ....	19,058
Hunting Scene, B. F. Tyler, Cleveland, Ohio. ....	17,897
Christmas Morning, Lewis Keyon, Peoria, Ill. ....	12,903
A Winter Sketch, Thomas O'Connell, Minersville, Pa. ....	11,573
Landscape, Benjamin Wigginton, Berrysville, Clark Co., Va. ....	20,734
Scene in Germany, W. H. Summers, Rockbridge, Green Co., Ill. ....	24,285
View near Morristown, Jordan E. Allen, Carthage, Leake Co., Miss. ....	15,082
Composition, Miss O. A. Whipple, Troy, N. Y. ....	1,208
View in Scotland, Granville P. Felt, Hillsborough, N. H. ....	11,105
Landscape, (Composition), Gov. Coles, Bashford, Algoma, Wis. ....	4,168
Putnam Co. Scenery, E. C. Morse, Mobile, Ala. ....	5,278
Source of the Missouri, Chester E. Childs, North Woodstock, Conn. ....	21,891
Skating Scene, William W. Ramsey, Scott P. O., Adams Co., Ohio .....	6,917
Composition, Col. J. R. Robinson, Houma, Terre Ronne Par., La. ....	12,752
Fishing Landscape, M. J. Bates, East Liberty, Logan Co., Ohio, ....	15,000
View on the Mohawk, Marcus B. Chase, Taunton, Mass. ....	31,073
Cattle Piece, Dr. T. D. Brownell, Piqua, Ohio. ....	31,734

## MEDALLIONS OF WASHINGTON.

J. H. De Puy, Bellvidere, N. J. ....	12,513
General G. Newcomb, Malta, Ohio .....	27,345
Hon. William Miller, South Bend, Ind. ....	27,516
G. B. Overton, Coudersport, Pa. ....	10,368
Joseph Brandon, Chariton, Lucas Co., Iowa. ....	4,226
W. C. Little, Albany, N. Y. ....	9,002
Ephraim F. Rinehart, Springfield, Ohio. ....	2,416
Mrs. Kate Hopkins, Louisville, Ky. ....	31,601
George Whittemore, Milford, Mass. ....	18,982
Augusta S. Brown, Ossipee, N. H. ....	15,483
W. P. Winans, Shreveport, La. ....	1,670
Miss Mary Macy, Mayslick, Mason Co., Ky. ....	10,475
W. P. Shackleford, Courtland, Ala. ....	2,911
Mary Harrison, Prairie Station, Wis. ....	2,901
Miss Eliza King, Napoleon, Jackson Co., Mich. ....	277
U. Barnes, Jr., Middlepope, N. Y. ....	26,755
Newcomb Bates, Jr., Cohasset, Mass. ....	24,137
Mrs. C. H. Williams, Shullsburg, Wis. ....	15,864
Daniel M. Foster, Washington, Ark. ....	14,390
Mrs. Lucinda Mills, Mull's Mills, Lycoming Co. N. Y. ....	13,089

## MEDALLIONS OF WEBSTER.

George Bowers, Lowell, Mass. ....	29,241
Miss J. C. Chase, East Greenwich, R. I. ....	28,039
Henrietta Foster, Phillipsburgh, Pa. ....	29,307
Frank Staley, Columbus, O. ....	31,902
Wm. H. Swasey, Newburyport, Mass. ....	31,389
J. R. Halliday, Milford, Ga. ....	7,210
Editor Pioneer, Upper Sandusky, O. ....	20,273
Anna L. Coffin, Meredasia, Ill. ....	10,988
L. M. McEvers, Thibodeaux, La. ....	11,260
Samuel A. Barker, Hastings, Minnesota. ....	17,069
W. C. Little, Albany, N. Y. ....	1,145
R. W. Chase, Burlington, Vt. ....	30,775
Mark Noble, Great Falls, N. H. ....	32,630
John Brooks, Dixon, Ill. ....	27,708
Miss Jane McClearey, Butler, Pa. ....	11,090
L. M. Kenyon, Buffalo, N. Y. ....	4,626
Wm. Brockway, Jr., St. Louis, Mo. ....	8,541
H. A. Sturgeon, Carlisle, Pa. ....	4,721
Miss Mary Rowe, Rushville, Schuyler Co., Ill. ....	32,459
Henry Clappert, Clayton, O. ....	1,302

## MEDALLIONS OF FRANKLIN.

Mrs. E. B. Pilkington, Sandovall, Marion Co., Ill. ....	5,997
Charles Battersley, Guelph, Canada. ....	30,316
C. J. Dickerson, Hillsdale, Mich. ....	25,079
W. D. Whalen, Northville, Wayne Co., Mich. ....	19,321
G. J. Janeway, M. D., New Brunswick, N. J. ....	24,080
D. Bensinger, Fountain Springs, Pa. ....	12,888
F. J. Whitney, Great Barrington, Mass. ....	18,089
R. C. Andrews, Bellevue, Iowa. ....	24,897
H. H. Gregg, Buffalo, N. Y. ....	22,088
Amelia M. Whittlesey, Delaware, O. ....	14,356
Thomas I. Stark, Otterville, Cooper Co., Mo. ....	22,542
George Stimpson, Merchants' Bank, Boston, Mass. ....	452
G. G. Rimiger, Freeman, Floyd Co., Iowa. ....	23,403
O. F. Burt, Syracuse, N. Y. ....	8,814
P. S. Jones, Withamsville, Clermont Co., O. ....	22,332
J. A. Ogden, Old Hickory, Tenn. ....	28,282
R. P. Kendig, Waterloo, N. Y. ....	15,847
B. B. Minor, Richmond, Va. ....	21,965
John W. McMullen, Bowling Green, Clay Co., Ind. ....	4,397
S. C. Shaw, Parkersburg, Wood Co., Va. ....	2,733

## MEDALLIONS OF CALHOUN.

J. M. Whitman, Westminster, Worcester Co., Mass. ....	32,829
S. Welford, Corbin, Fredericksburg, Va. ....	13,457
La Due & Allen, Wallcott, N. Y. ....	10,509
W. W. Small, Crawfordsville, Ind. ....	9,327
Fewand Parker, Castleton, Vt. ....	2,111
D. Spahn, Senr., Booneville, Mo. ....	4,184
Wm. R. Simpson, Baltimore, Md. ....	3,182

Miss Fannie Woodson, Carrolton, Ill. ....	27,693
E. A. Temple, Chariton, Iowa. ....	4,232
Wm. Finn, Lacon, Ill. ....	6,192
Miss L. F. Conkey, Norwich, N. Y. ....	18,751
R. L. Telfair, Cairo, Greene Co., N. Y. ....	32,799
Franklin Copeland, Vassar, Mich. ....	27,432
Mrs. Frances Cowan, Turkeytown, Ala. ....	26,376
J. N. Lewis, Cleveland, O. ....	30,296
S. B. Bancroft, Dixon, Ill. ....	29,703
Miss Catherine Walker, Camden, O. ....	28,682
Mary Randall, Marietta, Iowa. ....	2,762
Editor "Republican," Westchester, Pa. ....	9,723
Mrs. Gertrude M. Thompson, Colerain, Mass. ....	15,182

## MEDALLIONS OF CLAY.

Mrs. H. R. Hersey, Oxford, Me. ....	29,373
Arber S. Coffin, Rindge, N. H. ....	29,956
Wm. Powers, Youngstown, O. ....	11,613
John Lynch, Richmond, Ind. ....	13,192
Miss Mary M. Elliott, Nashville, Tenn. ....	5,242
C. H. Piper, Niagara Falls, N. Y. ....	9,609
H. P. Allen, Washington, N. C. ....	3,507
O. Taylor, Freeport, Ill. ....	4,448
Isaac N. Corersin, Monongahela City, Pa. ....	30,595
Carlos S. Noyes, Hydepark, Vt. ....	8,096
Mrs. Roberta Fletcher, Temperanceville, Acco- mac Co., Va. ....	15,191
J. D. Terrill, Clyde, O. ....	23,340
J. H. Richards, Minersville, Pa. ....	3,781
Oliver Spencer, Youngstown, N. Y. ....	28,997
Wm. Hughes, Ottawa, Ill. ....	13,129
Linda Sampson, Osseo, Minnesota. ....	10,821
E. S. Alport, Cleveland, O. ....	31,068
A. H. Ernest, Jr., Cincinnati, O. ....	5,316
Rev. S. H. Giesey, Hagerstown, Md. ....	31,035
S. M. Oldham, Cambridge, O. ....	17,451

## ACTUARY'S FINANCIAL REPORT.

The following Exhibits show the receipts and disbursements of the Association, for the year ending February 28th, 1857 :

To amount received from 32,271 sub- scriptions* .....	\$97,413 00
Do., for advertising in Journals.....	3,754 00
Do., for 2d year's balance.....	620 00
	<b>\$101,787 00</b>
By 26,070 Magazine subscrip- tions, for one year .....	\$47,021 40
" 7,300 Engravings and cost of Plates .....	7,634 00
" Works of Art distributed .....	16,256 70
" 125,000 copies July and No- vember Art Journal.....	12,334 00
" Commissions to 2,800 Se- cretaries.....	6,257 00
" Postages .....	2,640 30
" Advertising .....	3,122 00
" Printing, Stationery, &c. ....	556 63
" Rents, Salaries, &c. ....	4,836 10
" Fuel, Gas, Freight, &c., &c. ....	322 30
" Balance for 4th year.....	806 57
	<b>\$101,787 00</b>

## AUDITING COMMITTEE'S CERTIFICATE.

We, the undersigned, appointed to audit the accounts of the Cosmopolitan Art Association, hereby certify that we have performed that duty, and compared the above with vouchers, and find the same to be correct.

C. S. MULLER, }  
J. H. CLARK, } Auditing Committee.  
New-York, February 1st, 1858.

Thus closes the record of the transactions for the third year of the Association. We treasure what has passed with pleasure, and promise ourselves and subscribers, and all friends of the Association, many such seasons of profit.

\* 556 complimentary tickets, amounting to 33,927 subscribers in all.